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R. KENNETH MALCOLM  
Executive Producer

December 15th, 1972

To Whom It May Concern;

Mike Price is leaving this studio on this date, of his own choice, and has asked me to write a letter of recommendation on his behalf. I'm happy to do so, since I've greatly enjoyed working with him over the past three years.

He has been consistently effective in our television production projects, and has earned and assumed increasing responsibilities as time went on.

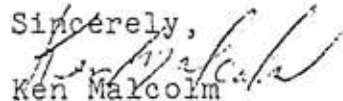
He is extremely intelligent and highly articulate, and these qualities, along with a rather zany sense of humor, have been invaluable in controlling both casts and crews during the rigorous production schedules.

He is a powerful speaker, and one of his greatest assets is that capability to communicate with non-professional groups. We have done a large amount of location shooting, and Mike has smoothed the rough spots which always arise during that sort of situation.

We regret that he's leaving and have offered him some incentives to remain, but he is determined to move up north.

We all wish him the very best of good fortune in whatever he undertakes next. I, for one, am sure he'll succeed. It's my conviction that Mike will be a profound benefit to his future employer. I will be happy to supply further information in response to an authorized inquiry.

Sincerely,

  
Ken Malcolm

Rainmaker Productions Division

RKM:lg